

The ASEC Newsletter

The Association for the Study of Eastern Christian History and Culture

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Kazansky Cathedral, Moscow: Photo by Valeria Nollan

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From the President

Greetings, ASEC Members!



I have Memphis on my mind, and I have the ASEC conference on my mind. The two will converge in a little more than four weeks. Conferencees will travel from cities both near and far to hear each other's presentations and exchange ideas, to consider possibilities for collaborative work, and to enjoy the city of Memphis. I look forward to it all, and encourage each and every one of you to attend this conference. Memphis's rich history is filled with dramatic events, heroism, and, ultimately, triumph. If you have an affinity for American popular music, you will learn that most of the major developments in rock 'n' roll (Elvis especially), jazz (blues), soul, and big band swing took place within one hundred miles of Memphis. Tragic events of the Civil Rights movement also occurred in Memphis: you can visit the old Cotton Exchange building where African slaves were bought and sold, and you can tour the National Civil Rights Museum located in the Lorraine Motel where Dr. Martin Luther King, Jr. was assassinated. We shall overcome, they sang. For your aesthetic and culinary delight visit the world famous Peabody, a grand hotel in the Southern tradition. Watch the long barges float down the mighty Mississippi, the fourth longest river in the world. The people are friendly and informal here, they have a genuine dignity, and they will welcome you with legendary Southern hospitality. Our conference hotel is in the heart of the city: you can alternate intellectual feats and discoveries with exploration of this multi-cultural urban area that never sleeps!

Valeria Z. Nollan, ASEC President

Upcoming Conferences

It's Almost Here!!! The 6th Biennial Conference of the Association for the Study of Eastern Christian History and Culture September 17-19, 2015, Rhodes College and Westin Hotel, Memphis, TN

Don't miss this exciting conference held in culturally-rich downtown Memphis and on the beautiful campus of Rhodes College!!!!!!

Keynote Address: Aristotle Papanikolaou, Archbishop Demetrios Professor in Orthodox Theology and Culture, Fordham University: "Virtue, Violence, and Moral Injury: Maximus the Confessor on Learning How to Love"

There will be panels on the following subjects: Georges Florovsky and the Russian Religious Renaissance, Beyond the Boundaries of Orthodoxy, Muscovite Monasticism, Orthodoxy and Schisms, Russian Correspondents and Spiritual Seeking in the Twentieth Century, Orthodox Cultural Models, and much more!

The registration fee is \$75, which can be payed in advance or at the door. For questions concerning registration contact Roland Clark at clarkrol@easternct.edu. Information is also available at Valeria Nollan's Website http://www.rhodes.edu/modernlanguages/21054_21061.asp

Academic Symposium on Saint Tikhon, Patriarch of Moscow (1865-1925): His Life and Times
Friday and Saturday, October 9-10, 2015, Holy Trinity Monastery (ROCOR), Jordanville, N.Y.

Dr Scott M. Kenworthy, Associate Professor of Comparative Religion at Miami University (Oxford, OH) will deliver the keynote address.

The symposium celebrates the 150th anniversary since the birth, and the 90th anniversary since the repose of Saint Tikhon (Bellavin), the first Patriarch of all Russia since the restoration of the patriarchate in 1917 and features a diverse array of speakers, including pastors and scholars from North America and Europe. Registration is \$40 (which includes meals) if received by October 1, otherwise \$50. For college and university students, \$20. For more information and online registration go to http://hts.edu/news_150512_1.html

Recent Event of Interest

Lucien Frary (Rider University) recently published his first book, *Russia and the Making of Modern Greek Identity, 1821-1844* (Oxford



Studies in Modern European History, OUP, 2015), which is about the birth of the Greek nation, a pivotal event in modern European history and in the history of nation-building in general. Drawing upon previously fallow archival material, most notably from Russian embassies and consulates, the book illuminates the tension between tradition and modernity in the making of modern Greece. It deals specifically with the role of Eastern Orthodoxy in the transformation of the collective identity of the Greeks from the Ottoman Orthodox religious community into the new Hellenic-Christian imagined synthesis.

Members' Activities

Charles Arndt III, Vassar College

“Spiritual Wandering and National Identity in Nineteenth-Century Russian Literature: Examples in the Work of Nekrasov, Saltykov-Schedrin, Tolstoy and Dostoevsky” forthcoming in *The Modern Greek Studies Yearbook* 2015.

Book Review of *Orthodox Christianity in Imperial Russia: A Source Book on Lived Religion* in *The Slavic & East European Journal* (SEEJ). Forthcoming in volume 59.3 Fall/Winter 2015

working on an analysis of the journal *Russkii Palomnik* in the context of national identity and pilgrim spirituality at the end of the 19th century.

Eugene Clay, Arizona State University

“Utopian Communities on the Southwestern Frontier of the United States and China.” *Comparative Studies on Chinese and American Areas* (2015): 3-10.

“Multiculturalism and Religious Education in the Russian Federation: The Fundamentals of Religious Cultures and Secular Ethics.” *State, Religion, and Church* (March 2015): 44-74,

“The Orthodox Church of the Sovereign Mother of God (OCSMG)” *World Religions and Spirituality Project*, ed. David Bromley. Virginia Commonwealth University, 2014.

“Making Medicines and Magic Potions in Muscovy.” Arizona Center for Medieval and Renaissance Studies, 21st Annual Conference, Phoenix, AZ, 7 February 2015.

“The ‘Quaker Heresy’ in Siberia, 1733-1800.” Association of Slavic, East European, and Eurasian Studies, 46th Annual Convention, San Antonio, TX, 21 November 2014.

“Digitally Mapping the Transformations of Buddhism in Siberia.” Western Conference of the Association of Asian Studies, Arizona State University, Tempe, AZ, 3 October 2014.

Monica Cognolato, Università degli Studi di Padova

“The Czar Explained to Americans: Notes on a 1905 Homily” in W.B. Whisenhunt and N. E. Saul (EDS.), *New Perspectives on Russian-American Relations*, Routledge, (publication expected September 2015). I'm currently working on two articles, both in Italian. One is about Global Orthodoxy, the other one is on F.G. Terner as religious philosopher.

The Very Reverend D. Oliver Herbel, Air National Guard Chaplain Corps

Book: *Turning to Tradition: Orthodox Converts and the Making of an American Orthodox Church* (Oxford University Press, 2013).

Article: “American Restorationism, the Public Sphere, and Anglican-Orthodox Relations: The Case of Ingram Nathaniel Washington Irvine (1849-1921),” *Anglican & Episcopal History* 83:1 (2014): 42-66.

Book Chapter: “Fr. Alexander Schmemmann” in *Orthodox Handbook on Ecumenism: Resources for Theological Education*, edited by Pantelis Kalitaidis (Volos, Greece: Volos Academy Publications, 2014).

Book Chapter: “Fr. John Meyerdorff” in *Orthodox Handbook on Ecumenism: Resources for Theological Education*, edited by Pantelis Kalitaidis (Volos, Greece: Volos Academy Publications, 2014).

Article submission: “Getting Started on the Left Foot: A Very Brief Historical Survey of the First 125 Years of Russian Orthodox Historians and Theologians in the American Academy.”

Current Book Project: *From Church Walls to Desktops: A Virtue Ethic from Iconography for the Information Age*.

Current Research Project: Orthodox Christianity and Religious Freedom in America.

John-Paul Himka, University of Alberta

I co-authored a book with Liliya Berezhnaya which has just come out: *The World to Come: Ukrainian Images of the Last Judgment*. Cambridge, MA: Harvard Ukrainian Research Institute, 2015. It differs from my monograph of 2009 on *Last Judgment Iconography in the Carpathians* (University of Toronto Press): it has excellent photos, mostly in color, and it is more of a catalog of the extant corpus than a sustained analysis.

<http://www.hup.harvard.edu/catalog.php?isbn=9781932650112>

I continue to work on the Sanctuary Project with my colleagues Natalie Kononenko and Frances Swyripa. This is an attempt to record in photos and interviews the Ukrainian sacral culture of the Canadian prairies. We spent most of June 2015 on expedition in eastern Saskatchewan. We've been photographing since the summer of 2009 and plan to finish, at the latest, by 2020. We've taken over 150,000 photos so far, unimaginable in the days of film. I am also working on a revision of our searchable database for this project.

Scott M. Kenworthy, Miami University

Scott Kenworthy was an Alexander von Humboldt fellow in Münster, Germany, from May 2014 to July 2015, where he was working on his biography of Patriarch Tikhon (Bellavin, 1865-1925). In Germany he delivered lectures on his research at the universities of Heidelberg, Mainz, Erfurt and Kiel. Recent publications include: “Gregory L. Freeze: Historian of the Orthodox Church in Modern Russia,” in *Church and Society in Modern Russia: Essays in Honor of Gregory L. Freeze*, ed. Manfred Hildermeier and Elise Kimerling Wirtschafter (Wiesbaden: Harrassowitz, 2015).

Mara Kozelsky, University of South Alabama

Co-edited volume with Lucien Frary, *Russian-Ottoman Borderlands: the Eastern Question Reconsidered* (Madison: Wisconsin University Press, 2014)

"Religion and the Crisis in Ukraine," *International Journal for the Study of the Christian Church*. 14:3 (2014): 219-241

"Sermons of the Crimean War" (Introduction to and translation of) in *Orthodox Christianity in Imperial Russia: A Sourcebook on Lived Religion*. (Bloomington: Indiana University Press, 2014).

Currently, I am completing a manuscript about the toll of war upon civilians living at or near the 19th century Crimean war zone, *War and Recovery*. Religious themes figure prominently in the book.

I would like to thank everyone for the very interesting discussion about Orthodox pacifism earlier this year. Upon a suggestion from Irina Paert, I selected a reading by Father Sophrony for the lecture.

Myroslava Maria Mudrak, Ohio State University

"Kazimir Malevich and the Liturgical Tradition of Eastern Christianity," *Byzantium/Modernism*, forthcoming.

Valeria Nollan, Rhodes College

Articles

"The Hagiographical Reality of the Spiritual Wanderer-Wonderworker St. John Maksimovich of Shanghai and San Francisco," *Modern Greek Studies Yearbook*, 2015.

"Introduction: Some Remarks on Scholarly Work, Russian Religious Philosophy, and Russian Music," *Музыка: Russian Music Past and Present* (vol. 10, 2014), 1-5.

"'Obedient to Beauty': The Aesthetic Universes of Vladimir Soloviev and Sergei Rachmaninoff," *Музыка: Russian Music Past and Present* (vol. 10, 2014), 7-28.

Book Reviews

The Way: Religious Thinkers of the Russian Emigration in Paris and Their Journal, 1925-1940. By Antoine Arjakovsky. Trans. by Jerry Ryan. The NEP Era: Soviet Russia 1921-1928 (no. 2, 2014).

The American YMCA and Russian Culture: The Preservation and Expansion of Orthodox Christianity, 1900-1940, by Matthew Lee Miller. *Russian Review* (October, 2013).

Presentation

June, 2015

"Пастырь Русской Православной Церкви Святитель Иоанн Максимович Шанхайский и Сан-Францисский: на пути воссоединения с Московской Патриархией" [Shepherd of the Russian Orthodox Church Enlightener Ioann Maksimovich of Shanghai and San Francisco: The Journey to Reunification with the Moscow Patriarchate], SS Cyril and Methodius Theological Institute of Post-Graduate Studies, RANEPА, Moscow, Russia

Betsy C Perabo, Western Illinois University

My research focuses on Russian Orthodox perspectives on the Russo-Japanese War, and the intended audience for my book, which is due to Bloomsbury Press in August 2016, includes Russian historians as well

Betsy C Perabo (continued)

as scholars of Western Christian political theology and just war theory. The book will begin with a discussion of political theology and bellology (conversations about war) in the Western Christian tradition. I will then provide several chapters that set the context for my analysis of the war, discussing late imperial conceptions of Russia as a Christian nation; Russia's missions within and outside the empire; the founding of the Orthodox church in Japan and its development through 1904; and the concept of the "Christ-loving warrior" in Russian Orthodoxy. After a chapter on the war's Western audience, I will survey Russian-language wartime sources: diaries of a chaplain and a soldier at the front; articles from missionary journals on "the home front"; and the work of Nikolai of Japan, a priest who founded the Russian Orthodox Mission in Japan in the 1860s, spent most of his life in that country, and stayed there during the war at his congregation's request.

Randall Poole, The College of Scholastica

"Nineteenth-Century Russian Liberalism: Ideals and Realities," review essay, *Kritika: Explorations in Russian and Eurasian History*, vol. 16, no. 1 (Winter 2015), pp. 157-181.

"Kant and the Kingdom of Ends in Russian Religious Thought (Vladimir Solov'ev)," book chapter, *Thinking Orthodox in Modern Russia: Culture, History, Context*, ed. Patrick Lally Michelson and Judith Deutsch Kornblatt. University of Wisconsin Press, 2014, pp. 215-234.

"Russian Political Theology in an Age of Revolution," book chapter, *Landmarks Revisited: The Vekhi Symposium 100 Years On*, ed. Robin Aizlewood and Ruth Coates. Academic Studies Press, 2013, pp. 146-169.

"Gustav Shpet: Russian Philosopher of the Human Level of Being," review essay, *Kritika: Explorations in Russian and Eurasian History*, vol. 14, no. 2 (Spring 2013), pp. 395-410.

Review of Sergius Bulgakov, *Unfading Light: Contemplations and Speculations*, translated and edited by Thomas Allan Smith (2012), *Toronto Journal of Theology*, vol. 31, no. 1 (Spring 2015), pp. 147-149.

Vera Shevzov, Smith College

"Women on the Fault Lines of Faith: Pussy Riot and the Insider/Outsider Challenge to Post-Soviet Orthodoxy," *Religion and Gender*, vol. 4 no. 2 (2014). http://www.religionandgender.org/index.php/rg/article/view/9398/pdf_36

"Akafist to the Mother of God before Her Kazan Icon" in *Orthodox Christianity in Imperial Russia: A Source Book on Lived Religion*. Edited by Heather Coleman. Indiana University Press, 2014, 131-138.

"Petitions to the Holy Synod Regarding Miraculous Icons," in *Orthodox Christianity in Imperial Russia: A Source Book on Lived Religion*. Edited by Heather Coleman. Indiana University Press, 2014, 229-248.

"The Struggle for the Sacred: Russian Orthodox Thinking about Miracles in a Modern Age," in *Rethinking Russian Religious Thought*. Edited by Judith Deutsch Kornblatt and Patrick Lally Michelson. University of Wisconsin Press, 2014, 131-150.

"The Burdens of Tradition: Orthodox Constructions of the West in Russia (late 19th-early 20th cc.)," in *Orthodox Constructions of the West*. Edited by George Demacopolous and Aristotle Papanikolaou. Fordham University Press, 2013, 83-101.

Vera Shevzov (continued)

Conferences and Lectures

May 2015: "The Concept of 'Russian World': Its Evolution in the Post-Soviet Orthodox Context." International symposium on "Political Orthodoxy and Totalitarianism in a Post-Communist Era." Helsinki, Finland.

November 2014: Roundtable participant: "Georges Florovsky and Changing Paradigms of Modern Orthodox Theology." American Academy of Religion, San Diego, CA

November, 2013: "Imperial Miracles: The Romanovs and Russia's Icons of the Mother of God." Annual Cunningham Lecture in Eastern Christianity, University of Minnesota

My most immediate research projects for the upcoming months include a volume entitled *Framing Mary: The Mother of God in Modern Russian Culture*, co-edited with Amy Singleton Adams and an essay entitled "The Concept of 'Russian World': Its Evolution in the Post-Soviet Orthodox Context" in *Political Orthodoxy and Totalitarianism in a Post-Communist Era*. Ed. by Pantelis Kalaitzidis.

Christopher Stroop, University of South Florida

"'Voina i kul'tura': 'Malen'kie liudi' i sozdateli negosudarstvennoi propagandy voiny, 1914-1917 gg." ("War and Culture": 'Little People' and the Makers of Private War Propaganda, 1914-1917). Malen'kii chelovek i bol'shaia voina v istorii Rossii, seredina XIX – seredina XX v. Materialy mezhdunarodnogo kollokviuma (Sankt-Peterburg, 17-20 iyunia 2013 g.) (Little People and Big Wars in Russian History, Mid-19th – mid-20th Centuries. *Proceedings of the St. Petersburg International Colloquium in Russian History*, June 17-20, 2013). Nestor-Istoriia: Saint Petersburg, 2013, 111-121.) St. Petersburg: Nestor-Istoriia, 2014, 184-197.

"Thinking the Nation Through Times of Trial: Russian Philosophy in War and Revolution." *Russian Culture in War and Revolution, 1914-1922*, Book 2: *Political Culture, Identities, Mentalities, and Memory*. Ed. Murray Frame, et al. *Russia's Great War & Revolution, 1914-1922*. Bloomington: Slavica, 2014, 199-220.

Frank Sysyn, University of Alberta

Religion, Nation, and Secularization in Ukraine is a collection of scholarly essays about the interrelationships among religion and religious institutions, nations and nation building, and secularization. The book presents nine papers by eminent scholars from Ukraine, Austria, Canada, and the United States that examine a wide range of topics relating to the last four hundred years: religious culture and the role of clergy as agents of modernization; national identity and transnational religious phenomena; the relationship between sacred tongues and modern language formation; the interaction of secularizing trends with ritual and tradition; the interrelation of religious hierarchies and political movements; and popular belief in relation to religious dogma.

The book focuses on Ukrainian territories, but attention is also drawn to Belarusian territories, inasmuch as the Ruthenian (i.e., Ukrainian and Belarusian) lands shared common religious and cultural institutions in the early modern period. The majority of the essays address Ukrainian or Eastern Christian religious formations, but other religious groups, such as Jews, are also discussed. In light of the modern-day globalization of Ukrainian religious groups and the rise of diasporas, some of the essays also cover Western Europe and the Americas.

Frank Sysyn (continued)

The original papers were delivered at an international conference, held in Munich in 2010, that was co-sponsored by Ludwig-Maximilians-Universität (Munich); Charles University (Prague); the Ukrainian Free University (Munich); and the Peter Jacyk Centre for Ukrainian Historical Research at the Canadian Institute of Ukrainian Studies, University of Alberta (Edmonton).

This book is edited by two specialists in East-Central European religious history: Martin Schulze Wessel, professor of Eastern European history at Ludwig-Maximilians-Universität, and Frank E. Sysyn, professor of history at the University of Alberta and director of the Peter Jacyk Centre for Ukrainian Historical Research at the Canadian Institute of Ukrainian Studies (University of Alberta).

This book is available for \$24.95 (paperback) from the CIUS Press: <http://www.ciuspress.com/catalogue/religion-and-theology/346/religion%2C-nation%2C-and-secularization-in-ukraine>

Christine D. Worobec, Northern Illinois University

"Commentary: The Coming of Age of Eastern Orthodox Pilgrimage Studies," *Modern Greek Studies Yearbook* 28/29 (2012/2013): 219-36.

"The Long Road to Kiev: Nineteenth-Century Orthodox Pilgrimages," *Modern Greek Studies Yearbook* (forthcoming, 2015). Presented as the Twentieth Annual James W. Cunningham Memorial Lecture on Eastern Orthodox History and Culture at the University of Minnesota on 7 November 2014.

"The Miraculous Healing of the Mute Sergei Ivanov, 22 February 1833," and "The Miraculous Revival and Death of Princess Anna Fedorovna Golitsyna, 22 May 1834," in *Orthodox Christianity in Imperial Russia: A Source Book on Lived Religion*, ed. by Heather J. Coleman (Bloomington: Indiana University Press, 2014), 22-30, 31-42.

"Pravoslavnye palomniki v Imperskoi Rossii: Tiagoty puti" [Orthodox Pilgrimages within Imperial Russia: The Hardships of the Road], trans. A. I. Zernova, in *O vere i sueveriiakh: Sbornik statei v chest' E. B. Smilianskoi*, ed. V. E. Borisov (Moscow: Indrik, 2014), 257-78).

Sergei Zhuk, Ball State University

Reprint of "Hollywood's Insidious Charms: The Impact of American Cinema and Television on the Soviet Union during the Cold War," as Chapter 6 in *Cinema in the Cold War: Political Projections*, Edited by Cyril Buffet (London and New York: Routledge, 2015) [forthcoming in the Fall 2015]

"Ukrainian Maidan and Epistemological Dangers of Soviet Nostalgia," *Historians.in.ua* (published on April 6, 2015) [in Russian]
See link: <http://www.historians.in.ua/index.php/en/dyskusiya/1482-sergej-zhuk-ukrainskij-majdan-i-epistemologicheskie-opasnosti-sovetskoj-nostal-gii>

"Modernity and Westernization in Soviet Ukraine: A Role of the 1970s," *Perspectives on Europe*, Autumn 2014, Vol. 44, No.2, 23-33 (published in February 2015)
http://councilforeuropeanstudies.org/files/Perspectives/Autumn%202014/s1_coverTOC.pdf

Sergei Zhuk (continued)

“Ukrainian Maidan as the Last Anti-Soviet Revolution, or the Methodological Dangers of Soviet Nostalgia (Notes of an American Ukrainian Historian from Inside the Field of Russian Studies in the USA),” *Ab Imperio*, 2014, No. 3, 195-208

“Russkie evrei-posledovateli L'va Tolstogo, ukrainskie kresti'iane-evangeliki i osnovanie evreiskogo teatra v N'iu-Iorke, 1880-1898,” [Russian Jews - Leo Tolstoy Followers, Ukrainian Evangelical Peasants and Founding of Jewish Theater in New York, 1880-1898], *Lev Tolstoi v Ierusalime*, Edited by E. D. Tolstaia (Moscow: Novoe literaturnoe obozrenie, 2013), 62-72 (published in 2014) [in Russian]

“The Distinctiveness of Soviet Culture, 1932-1992,” forthcoming in the *Oxford Handbook of Modern Russian History*, (New York: Oxford University Press, 2014), 48 pages (with Jeffrey Brooks) (forthcoming)

Chapter Six: “Détente and the Western Cultural Products in Soviet Ukraine during the 1970s,” in *Youth and Rock in the Soviet Bloc: Youth Cultures, Music, and the State in Russia and Eastern Europe*, Edited by William J. Risch, (Lanham, MD and Boulder, CO: Rowman and Littlefield's Lexington Press, 2014), 117-151

“Hollywood's Insidious Charms: The Impact of American Cinema and Television on the Soviet Union during the Cold War,” *Cold War History*, 2014, Vol. 14, No. 4, 593-617

“Die Stundisten in der Ukraine,” in *Tolstoj Als Theologischer Denker Und Kirchenkritiker*, Ed. by Martin George, Jens Herlth, Chrisitan Münch, Ulrich Schmid (Göttingen: Vandenhoeck & Ruprecht, 2014), 707-718 [in German]

“Soviet Studies and Cultural Consumption,” in *The Routledge Handbook of the Cold War*, Edited by Artemy Kalinovsky and Craig Daigle, (London and New York: Routledge, 2014), 351-368 See link: <http://www.routledge.com/books/details/9780415677011/>

“Academic Détente’: IREX Files, Academic Reports, and ‘American’ Adventures of Soviet Americanists during the Brezhnev Era,” *Cahiers du monde russe*, Janvier –juin 2013, Vol. 54, No. 1-2, 297-328 (published in the spring 2014)

See link: <http://editions.ehess.fr/revues/numero/lexperience-sovietique-a-son-apogee/>

“Soviet Young Man’: The Personal Diaries and Paradoxical Identities of ‘Youth’ in Provincial Soviet Ukraine during Late Socialism, 1970-1980s,” *The Australian and New Zealand Journal of European Studies*, 2013, Vol. 5, No. 2, 24-36

“Children's Book Reading in Soviet Dnepropetrovsk during the Brezhnev Era,” *Istoriografichni ta dzhereloznavchi problemy istorii Ukrainy: Knyga v istorii i kul'turi*, Edited by A.G. Bolebrukh a. o. (Dnipropetrovsk: Vyd-vo DNU, 2012), 331-344 [Published in Ukraine in 2103]

“Авторитет знания: Американистика, понятие современности и научная интеллигенция советской России и Украины после Сталина (1953-1991) (Authority of Knowledge: American Studies, the Notions of Modernity and Intellectuals of Soviet Russia and Ukraine after Stalin, 1953-1991),” *Journal of Russian History's Studies (Problemy Rossiiskoi istorii)*, Vol. XII, (Moscow/Magnitogorsk: IRI RAN/MaGU, 2013), 5-25 [in Russian]

“Советское общество и культура времен «холодной войны»: Новые тенденции в современной западной историографии на

Sergei Zhuk (continued)

рубеже столетий (Soviet Society and Culture of the Cold War: New Trends in Modern Western Historiography at the Turn of the Centuries)” in *Proshlyi vek*, Volume 1, Edited by Aleksei I. Miller (Moscow: INION RAN, 2013), 388-432 [in Russian]

“Die symbolische Landschaft der Moderne in der sowjetischen Ukraine,” *Religion & Gesellschaft in Ost und West*, 2013, No. 10, 24-27 [in German]

See also an internet access through the link: http://www.ascn.ch/en/Publications/Other-Publications/mainColumnParagraphs/01/text_files/file/document/RGOW%202013-10%20web.pdf

“Between Moscow and the West: American Studies in the Soviet Union during Late Socialism, 1956-1991,” in an electronic magazine *Forum noveishei vostochnoevropeiskoi istorii i kul'tury (Forum for Contemporary East European History and Culture)*, 2013, vol. 10, no. 1, 259-284 [see a link: <http://www1.ku-eichstaett.de/ZIMOS/forum/inhaltruss19.html>] [in Russian]

“Inventing America on the Borders of Socialist Imagination: Movies and Music from the USA and the Origins of American Studies in the USSR,” *REGION: Regional Studies of Russia, Eastern Europe, and Central Asia* 2013, 2(2): 249–288

“Popular Religiosity in the ‘Closed City’ of Soviet Ukraine: Cultural Consumption and Religion during Late Socialism, 1959-1984,” *Russian History*, 2013, Vol. 40, No. 2, 183-200

Chapter from my book *Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dnepropetrovsk, 1960-1985* “Beatlemania, Shocking Blue and the Ukrainian Cossacks,” was translated in Ukrainian by Andrii Leonov and posted on a website of the Ukrainian magazine *Ukraina moderna* in February 2013 [See link: <http://www.uamoderna.com/md/196>] [in Ukrainian]

“Religious Practices, Everyday Religiosity and Western Mass Culture in the Closed City of Dnepropetrovsk in Post-Stalin Era (1960–1984),” *Gosudarstvo Religiiia Tserkov' v Rossii i za rubezhom*, 2012, No. 3-4 (30), 349-379 (published in February 2013) [in Russian]

I am finishing my essay about the Ukrainian religious group known as the Maliovantsy (comparing it to the similar groups in the US and Canada) and I am finishing also my book project: *People's Diplomacy: Personal Histories of Soviet Americanists in Russia and Ukraine during the Cold War*.

And while writing my new course on the Holocaust History here in Ukraine, I began my new book project about a history (including its religious aspects - relations with local Orthodox Christians) of Jewish businessmen in Ukraine since the end of the 18th century: *Kolomoisky's Case: A History of Jewish Oligarchs in Ukraine*

Announcements

From Vladimir von Tsurikov, Museum of Russian Art

Nekropol of Holy Trinity Monastery in Jordanville, NY. To be published in book form in Moscow in March, 2015

From Scott Kenworthy, Miami University

Two new books are out that ASEC members might be interested in:
Church and Society in Modern Russia: Essays in Honor of Gregory L. Freeze
http://www.harrassowitz-verlag.de/title_756.ahtml

Monasticism in Eastern Europe and the Former Soviet Republics
Edited by Ines Angeli Murzak
<http://www.tandf.net/books/details/9780415819596/>

Call for Articles: The Journal *State, Religion and Church*

State, Religion and Church (<http://srch.ranepa.ru/>) is a new peer-reviewed, open access electronic religious studies journal published at the Russian Presidential Academy of National Economy and Public Administration in Moscow. The journal seeks not only to make excellent Russian scholarship in the field available in English, but also to publish original material that falls broadly into religious studies. Submissions, which need not focus on Russia or on Orthodox Christianity, may be e-mailed to editor-in-chief **Dmitry Uzlaner at religion@rane.ru or to editor Christopher Stroop at cstroop@gmail.com**. Before submitting manuscripts, it is advisable to view previous issues to get a sense of what the journal publishes and to bring the manuscript into conformity with the journal's style guide, which is available for download on the website.